

Cultural Partnership Initiative 2018

Dance Exchange 2018



1. Introduction

Dance Exchange 2018, hosted by Seoul Section of the International Dance Council CID-UNESCO, organized as a part of Cultural Partnership Initiative 2018 by the Ministry of Culture, Sports and Tourism in Korea, is a **residency program** designed to promote the international exchange and collaborative creation among the **dancers & choreographers** from different cultural backgrounds. Dance Exchange 2018 is to acknowledge and recognize the importance of nurturing prospective artists within the context of promoting Korean performing arts to other Asian, African and Latin American art scene, as well as delivering the true aspect and originality of Asian, African and Latin American contemporary dance to the Korean audience.

Dance Exchange project has been organized since 2007, bringing out successful results. For 11 years, 44 dancers/ choreographers from Asia, Africa, Latin America and Eastern Europe participated in the program. Dance Exchange 2018 expects to widen the platform and opportunity for **Asian, African and Latin American** dancers and choreographers to actively communicate in a culturally diverse situation with new perspectives to create their own dance idiom. There will be local choreographers/dancers who will be involved in this residency

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program. As a result of the program, participants will perform their collaboration works at SIDance (Seoul International Dance Festival) 2018, which will be held in October.

2. Qualifications for applicants

- Age: **between 25 and 45**
- Basic requirements
 - (1) Ability to understand and speak **English**
 - (2) Ability to comprehend contemporary dance as well as to apply contemporary dance idiom to his/her choreographic skill in order to create a new dance piece (with other participants) which will be performed at SIDance2018
 - (3) Availability to stay in Seoul from July to November for the residency program
 - (4) Will to understand other cultures and to work with the artists from different cultural backgrounds

3. Application

- Submission: (1) Application form
 - (2) CV
 - (3) 3-4 Photos (including headshot, over 250 dpi)
 - (4) vimeo/youtube link

For applying, **all the documents should be submitted through e-mail no later than June 8th**

4. Benefits

Activities

- Workshops of Korean contemporary and traditional dance
- Participants' each traditional dance workshop (for the public)
- Networking with local choreographers/dancers
- Korean language program
- Cultural excursions

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Benefits

- One roundtrip flight ticket (between the participant's country and Seoul)
- Residential place
- Stipend 900,000 Korean Won per month
- Studio for practice and workshops
- Insurance

5. Timeframe and Programs

** Time schedule is subject to change.*

May-June

- The announcement of the participants
- Visa application (D-1)
- Reservation of flight tickets

July

- Participants' arrival in Seoul
- Start of the residency program
- Orientation (with all the CPI participants)
- Korean traditional dance workshop
- Korean language class

August

- Meeting to understand participants' mutual culture
- Korean contemporary dance workshop
- Collaboration creation
- Korean language class

September

- Collaboration creation
- Cultural excursion
- Korean language class

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October

- Performance at SIDance 2018
- Participants' each traditional dance workshop
- Korean language class

November

- Contemporary dance workshop and networking meeting
- End of residency program /farewell gathering

6. Contact information

Seoul Section of the International Dance Council CID-UNESCO Organizing Committee of Seoul International Dance Festival

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Dance Exchange 2018 is organized as a part of Cultural Partnership Initiative steered by the Ministry of Culture and Tourism. Please visit <http://www.culturefriends.or.kr/> for more information about Cultural Partnership Initiative 2018.

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